

# Music for the Harp

## D. ALBERTI

Artistic Solos for Ambitious Harpists

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| The Bohemian Girl, Fantasia (H 1). | Balfe    | 1.00 |
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| Traumerei, Transcr. (H 3)...       | Schumann | .60  |
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| Mazurka, Op. 23, for Harp Solo (H 5) .. |  | 1.00 |
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| Groves of Blarney (Last Rose of Summer) |  |     |
| Harp Solo (H 7).....                    |  | .75 |

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Easy, Original Compositions. Also applicable to the small (Clark Irish) Harp

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| Harp and Piano (H 9) ..... |  | .60 |
| Two Harps (H 9) .....      |  | .60 |

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| Harp Solo (H 14) .....      |  | .60 |
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To Marjorie  
**Serenade**

Solo Harp

Van Veachton Rogers. Op. 26

Moderato (♩ = 84)

*p* *p* *fz* *pp* *fz* *pp* *f* *pp* *f* *pp* *dim.* *cresc.*

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|                             |     |
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## Solo Harp

First system of musical notation (measures 1-4). The treble staff contains arpeggiated chords with fingerings 1, 1, 2, 1, 2, 1, 3, 4, 1, 2. The bass staff contains a simple harmonic accompaniment. Dynamics include *cresc.* (crescendo) in measure 3.

Second system of musical notation (measures 5-8). The treble staff continues with arpeggiated figures. The bass staff has a steady accompaniment. Dynamics include *cresc.* (crescendo) in measure 6 and *p* (piano) in measure 8.

Third system of musical notation (measures 9-12). The treble staff features a melodic line with an "Echo" marking in measure 10. The bass staff has a rhythmic accompaniment. Dynamics include *fz* (forzando) in measure 9, *pp* (pianissimo) in measure 10, and *p* (piano) in measure 11.

Fourth system of musical notation (measures 13-16). The treble staff has complex arpeggiated patterns with fingerings 1, 1, 2, 3, 4, 1, 1, 2, 4, 1, 1, 1. The bass staff has a simple accompaniment. Dynamics include *fz* (forzando) in measure 13, *pp* (pianissimo) in measure 14, *F* (forte) in measure 15, and *dim.* (diminuendo) in measure 16.

Fifth system of musical notation (measures 17-20). The treble staff has arpeggiated figures with fingerings 1, 1, 2, 3, 4, 1, 1, 2, 4, 1, 1, 1. The bass staff has a simple accompaniment. Dynamics include *dim.* (diminuendo) in measure 17, *p* (piano) in measure 18, and *p* (piano) in measure 19.



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